

Score

Solveig's Song

from the music for the Ibsen play "Peer Gynt"

for Saxophone Quartet SaATB

Edvard Grieg
Arranged by Bruce Evans

Andante

Soprano Sax

Alto Lead

1 2 3 4 5 6

Alto Sax *Alto Lead*

Tenor Sax *p* *Alto Lead*

Baritone Sax *Alto Lead*

Alto Sax 1 for Soprano *Alto Lead*

1 2 3 4 5 6

7 *pp* 8 *p* 9 10 11

pp *p* *mf*

7 *pp* 8 *p* 9 10 11

7 *pp* 8 *p* 9 10 11

Sx. 12 13 14 15 16

Saxophone score for measures 12-16. The first staff (Sx.) has a melodic line with notes on measures 12, 13, 14, 15, and 16. The second staff (Sx.) has a more active melodic line with many sixteenth notes and slurs. The third staff (Sx.) has a simple harmonic line. The fourth staff (Sx.) has a harmonic line with some chromaticism. The fifth staff (Sx.) has a simple harmonic line.

Sx. 17 18 19 20 21 *poco rit.*

Saxophone score for measures 17-21. The first staff (Sx.) has a melodic line with notes on measures 17, 18, 19, 20, and 21. The second staff (Sx.) has a more active melodic line with many sixteenth notes and slurs. The third staff (Sx.) has a simple harmonic line. The fourth staff (Sx.) has a harmonic line with some chromaticism. The fifth staff (Sx.) has a simple harmonic line. The tempo marking *poco rit.* is placed at the end of the system.

Soprano Lead *Allegretto*

Sx. 22 23 24 25 *mf* 26

Sx. *Soprano Lead* (Sop.)

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Sx. 22 23 24 25 *mf* 26

Sx. 27 28 29 30 31

Sx.

Sx.

Sx.

Sx.

Sx. 27 28 29 30 31

Sx. 32

Sx.

Sx.

Sx.

Sx.

Sx. 32

Sx. 33 34 35 36 37 38

molto rit. *Andante*

Sx.

Sx.

Sx.

Sx.

Sx. 33 34 35 36 37 38

Sx. 39 40 41 42 43

p *mf*

Baritone Lead

Detailed description: This block contains the first system of musical notation, covering measures 39 to 43. It consists of five staves, each labeled 'Sx.' on the left. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 39 shows the beginning of a melodic line. Measure 40 is marked with a piano (*p*) dynamic. Measure 41 continues the melodic development. Measure 42 is marked with a mezzo-forte (*mf*) dynamic and features a 'Baritone Lead' section with a series of eighth notes. Measure 43 concludes the system with a sustained note. The notation includes various note values, rests, and dynamic markings.

Sx. 44 45 46 47 48

Detailed description: This block contains the second system of musical notation, covering measures 44 to 48. It consists of five staves, each labeled 'Sx.' on the left. The music continues from the previous system. Measure 44 starts with a sustained note. Measure 45 shows a melodic line. Measure 46 continues the melodic development. Measure 47 features a 'Baritone Lead' section with a series of eighth notes. Measure 48 concludes the system with a sustained note. The notation includes various note values, rests, and dynamic markings.

Tenor Lead *poco rit.*

Musical score for measures 49-53, Tenor Lead part. The score consists of five staves. The first staff is labeled 'Sx.' and contains measures 49-53. The second staff is labeled 'Sx.' and contains measures 49-53. The third staff is labeled 'Sx.' and contains measures 49-53, with a *mf* dynamic marking. The fourth staff is labeled 'Sx.' and contains measures 49-53, with a *p* dynamic marking. The fifth staff is labeled 'Sx.' and contains measures 49-53. The tempo marking *poco rit.* is at the end of the section.

Soprano Lead *Allegretto*

Musical score for measures 54-58, Soprano Lead part. The score consists of five staves. The first staff is labeled 'Sx.' and contains measures 54-58, with a *mf* dynamic marking. The second staff is labeled 'Sx.' and contains measures 54-58, with a *p* dynamic marking. The third staff is labeled 'Sx.' and contains measures 54-58, with a *p* dynamic marking. The fourth staff is labeled 'Sx.' and contains measures 54-58, with a *p* dynamic marking. The fifth staff is labeled 'Sx.' and contains measures 54-58, with a *mf* dynamic marking. The tempo marking *Allegretto* is at the end of the section.

Sx. 59 60 61 62 63 64

Sx. 65 66 67 68 69 70 *molto rit.* *Andante* *p*

Musical score for measures 71-76, featuring five saxophone staves. The score includes the following markings and notes:

- Staff 1: Measures 71-72. Measure 73: *Alto Lead*. Measure 74: *Alto Lead*. Measure 75: *Alto Lead*. Measure 76: *p*.
- Staff 2: Measures 71-72. Measure 73: *Alto Lead*. Measure 74: *Alto Lead*. Measure 75: *Alto Lead*. Measure 76: *p*.
- Staff 3: Measures 71-72. Measure 73: *Alto Lead*. Measure 74: *Alto Lead*. Measure 75: *Alto Lead*. Measure 76: *p*.
- Staff 4: Measures 71-72. Measure 73: *Alto Lead*. Measure 74: *Alto Lead*. Measure 75: *Alto Lead*. Measure 76: *p*.
- Staff 5: Measures 71-72. Measure 73: *Alto Lead*. Measure 74: *Alto Lead*. Measure 75: *Alto Lead*. Measure 76: *p*.

Musical score for measures 77-78, featuring five saxophone staves. The score includes the following markings and notes:

- Staff 1: Measure 77. Measure 78: *p*.
- Staff 2: Measure 77. Measure 78: *p*.
- Staff 3: Measure 77. Measure 78: *p*.
- Staff 4: Measure 77. Measure 78: *p*.
- Staff 5: Measure 77. Measure 78: *p*.